

BLACK HISTORY MONTH EXHIBITIONS AND EVENT LISTINGS FOR THE CLEVELAND MUSEUM OF ART

Tuesday January 31, 2023



Contact the Museum's Media Relations Team:

(216) 707-2261

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Black History Month

As a museum “for the benefit of all the people forever,” we are excited to honor Black History Month with our members and visitors. It is vital to recognize the many contributions and achievements of the Black community not only this month but throughout the year.

During your next visit to the museum, use your [ArtLens App](#) to find Black artists and their stories highlighted in a curated tour. A few works from the tour are highlighted below.

Featured Works by Black Artists in the CMA Collection

[*Sandy and Her Husband*](#), Emma Amos

From the early 1960s until her death in 2020, Amos made paintings, prints and textiles

celebrating African American identity and culture, and often exploring women's presence within that heritage.

[*Fulton and Nostrand*](#), Jacob Lawrence

Having moved to Harlem as a teenager, Lawrence would become the first major artist trained entirely within the neighborhood's African American community.

[*Bedtime*](#), Charles L. Sallée

After teaching at Karamu House, Charles Sallée went on to become the first African American graduate of the Cleveland School (now Institute) of Art, earning his degree in 1938.

Lunchtime Lecture

[Collaboration in the CMA's African Art Galleries](#)

Tuesday, February 7, 2023, 12 p.m.

Gartner Auditorium

FREE; [ticket required](#)

Speaker: Kristen Windmuller-Luna, Curator of African Art

Come to the CMA for a quick bite of art history. Every first Tuesday of each month, join curators, conservators, scholars and other museum staff for 30-minute talks on objects currently on display in the museum galleries.

Every museum display is the result of collaboration. In this "behind-the-scenes stories" talk, Kristen Windmuller-Luna, curator of African art, highlights objects whose presentations benefited from recent collaborations with CMA conservators and mount makers, a contemporary Nigerian artist and a bird expert.

All education programs at the Cleveland Museum of Art are underwritten by the CMA Fund for Education. Major annual support is provided by the Womens Council of the Cleveland Museum of Art. Generous annual support is provided by Brenda and Marshall Brown, Florence Kahane Goodman, Eva and Rudolf Linnebach and the Kelvin and Eleanor Smith Foundation. Additional annual support is provided by Gail Bowen in memory of Richard L. Bowen, the M. E. and F. J. Callahan Foundation, Mr. and Mrs. Walter R. Chapman Jr., Char and Chuck Fowler, the Giant Eagle Foundation, the Logsdon Family Fund for Education, Roy Smith and the Trilling Family Foundation.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

Education programs are supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

Exhibitions

Opens this month!

The Tudors: Art and Majesty in Renaissance England

Sunday, February 26 through Sunday, May 15, 2023

The Kelvin and Eleanor Smith Foundation Exhibition Hall

During the volatile Tudor dynasty, England was a thriving home for the arts. An international community of artists and merchants, many of them religious refugees, navigated the high-stakes demands of royal patrons, including England's first two reigning queens. Against the backdrop of shifting political relationships with mainland Europe, Tudor artistic patronage legitimized, promoted, and stabilized a series of tumultuous reigns, from Henry VII's seizure of the throne in 1485 to the death of his granddaughter Elizabeth I in 1603. The Tudor courts were truly cosmopolitan, boasting the work of Florentine sculptors; German painters; Flemish weavers; and Europe's best armorers, goldsmiths and printers, while also contributing to the emergence of a distinctly English style. This exhibition traces the transformation of the arts in Tudor England through more than 80 objects—including iconic portraits, spectacular tapestries, manuscripts, sculpture and armor—from both the Metropolitan Museum of Art's collection and international lenders.

A catalogue accompanies the exhibition.

The exhibition is organized by the Cleveland Museum of Art and the Metropolitan Museum of Art, in collaboration with the Fine Arts Museums of San Francisco (FAMSF). It was on view at the Met from October 10, 2022, to January 8, 2023, and will be at FAMSF from June 24, 2023, to September 24, 2023.

The Tudors: Art and Majesty in Renaissance England is made possible with support from Viia R. Beechler, Carl M. Jenks, Patty and Rodger Kowall and Robert and TuYa Shwab.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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Chapman Jr., Richard and Dian Disantis, Leigh and Andy Fabens, Janice Hammond and Edward Hemmelgarn, Carl T. Jagatich, Cathy Lincoln, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Bill and Joyce Litzler, Carl and Lu Anne Morrison, Tim O'Brien and Breck Platner, William J. and Katherine T. O'Neill, Henry Ott-Hansen, Michael and Cindy Resch, the Kelvin and Eleanor Smith Foundation, Margaret and Loyal Wilson and Claudia C. Woods and David A. Osage.

Exhibition Tickets

Adults \$15; seniors, students and children ages 6 through 17 \$12; Adult groups (10 or more) \$10; Member guests \$8; children 5 and under and CMA members FREE

The CMA recommends reserving tickets through its online platform by visiting the Tudors: Art and Majesty in Renaissance England [exhibition page](#). Tickets can also be reserved by phone at 216-421-7350 or on-site at one of the ticket desks.

Final weeks!

Cycles of Life: The Four Seasons Tapestries

Through February 19, 2023

Arlene M. and Arthur S. Holden Textile Gallery | Gallery 234

FREE

Cycles of Life: The Four Seasons Tapestries offers visitors an in-depth look at a rare, complete set of tapestries in the museum's collection that has not been displayed since 1953 because of the tapestries' fragile condition. Each tapestry depicts seasonal activities: fishing and gardening (Spring), grain harvesting (Summer), wine making (Autumn) and ice skating (Winter). When viewed together, the tapestries represent a full cycle of life.

Art historical research for this exhibition was a collaboration with Case Western Reserve University graduate students in the museum's joint art history graduate program.

Generous support is provided by the Thompson Family Foundation.

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The conservation of the Four Seasons tapestries was made possible with support from Emma Lincoln (deceased).

China through the Magnifying Glass: Masterpieces in Miniature and Detail

Through February 26, 2023

Julia and Larry Pollock Focus Gallery | Gallery 010

FREE

Objects in miniature have mesmerized people of all cultures throughout the ages. The CMA's Chinese collection has an extraordinarily large number of high-quality small-scale objects and miniatures from various dynasties. This exhibition focuses on China and explores the role and function of miniatures and small-scale masterpieces of craftsmanship. About 80 objects dating from ancient times to the 1800s will be presented according to their respective use and function in themed sections: "Accessories and Ornaments," "Ritual and Devotion," "Luxury and Craftsmanship," "The Scholar's Desk" and "Toys, Boys and Games." These themes question each object's function and role in society as a way of achieving a better understanding of China's culture and history, as well as miniatures worldwide.

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Text and Image in Southern Asia

Through March 5, 2023

Gallery 242B

FREE

Text and Image in Southern Asia proudly displays the illuminated manuscripts from the CMA's important collection that were translated, identified and dated by Phyllis Granoff, Lex Hixon Professor Emerita of World Religions at Yale University, whose work we honor on the occasion of her recent retirement. Lavish devotional books made for Jain and Buddhist communities are included, with examples from India, Sri Lanka, Nepal and Myanmar (Burma), ranging from the 1100s to 1800s. Complementing the display are Buddhist and Jain paintings, votive sculptures and vintage photographs of temples and sites that are major repositories of medieval manuscripts.

[Photographs in Ink](#)

Through April 2, 2023

Mark Schwartz and Bettina Katz Photography Galleries | Gallery 230

FREE

Since the invention of the medium, the majority of published photographs have been printed through photomechanical processes—images made in printer's ink rather than produced in the darkroom or digitally. Photographs in Ink explores how artists have responded to the abundance of published photographic images that have saturated our daily lives from the 1850s through the early 2000s.

Through recent acquisitions and rarely seen works from the museum's holdings, along with loans from several local collections, this exhibition showcases the strength and flexibility of these subtle but ubiquitous processes.

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Old and New in Korean Art

Through April 23, 2023

Korea Foundation Gallery | Gallery 236

FREE

The current installation looks at the dynamic tension between tradition and innovation in Korean art and this tension's transformative impacts. The selected paintings illustrate how Korean artists in the early 1900s built on and broke with tradition through new artistic languages and interpretations. Tiger Family (호랑이 가족도), for example, demonstrates how its painter strove to achieve greater realism in traditional subjects in the wake of a growing influx of foreign cultural products and commodities toward the second half of the 1800s. Meanwhile, the understated elegance of traditional Korean ceramic works served as a source of artistic creativity for many contemporary Korean artists to explore the language of abstraction.

Modern Impressions—Light and Water in Chinese Prints

Through May 7, 2023

Clara T. Rankin Galleries of Chinese Art | Gallery 240A

FREE

Printing was invented around 700 in China, the country with the longest continuous print history in the world. Color printing by pressing separately cut woodblocks for each color (the douban technique) on paper was likewise first developed in China.

Over the past five years, the Cleveland Museum of Art has acquired works by contemporary Chinese printmakers that are on display here for the first time. By bringing diversity in geography and gender to the museum's prints and drawings collection, these artists demonstrate the exploration of the print medium in new ways and varied formats. This presentation focuses on the visual and atmospheric effects of light and water.

Nineteenth-Century French Drawings from the Cleveland Museum of Art

Through Sunday, June 11, 2023

James and Hanna Bartlett Prints and Drawings Gallery | Gallery 101

FREE

This exhibition celebrates the Cleveland Museum of Art's internationally recognized holdings of 19th-century French drawings—a cornerstone of its collection since the institution opened in 1916. Over the past century, the CMA has acquired exceptional and diverse sheets—from one with sketches made by a young Edgar Degas during his first trip to Italy to the first drawing by Henri de Toulouse-Lautrec to enter an American museum collection.

Principal support is provided by the Getty Foundation as part of The Paper Project initiative. Major support is provided by the Wolfgang Ratjen Foundation, Liechtenstein. Additional support is provided by the Simon Family Foundation, a supporting foundation of the Jewish Federation of Cleveland.

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Modern Japan

Through June 18, 2023

**Kelvin and Eleanor Smith Foundation Japanese Art Galleries | Galleries 235A–B
FREE**

Japanese art underwent major changes with the opening of Japan to international trade in the mid-1800s. Aside from a small number of Chinese residents and a limited trade relationship with the Dutch, Japan had been closed off to interaction with people from other nations since 1639. As a result, its 1854 trade agreement with the United States, rapidly followed by treaties with European nations, generated a seismic shift in Japanese culture. Japan went from being an isolated country operating under a military regime to a country with imperialist ambitions and a representative government almost overnight. Artists who had worked within traditional patronage and workshop systems found

themselves competing in a global arena and redefining what it meant to create “Japanese art” in the modern world.

[Arts of Africa](#)

Through July 2, 2023

Galleries 108A–C

FREE

Seventeen rarely seen or newly acquired works have been installed in the African arts galleries. These 19th- to 21st-century works from northern, central, western, and southern Africa support continuing efforts to broaden the scope of African arts on view at the CMA.

Marking the first inclusion of a northern African artist in the CMA’s African arts galleries, digitally carved alabaster tablets by contemporary Algerian artist Rachid Koraïchi make their debut. Carved by acclaimed Yorùbá sculptor Duga of Mèkò (c. 1880–1960), twinned Gèlèdè society masks with innovative moving parts are on view, while a Yorùbá-style vessel of a goose is displayed with new insights into its painted plumage.

[The Medieval Top Seller: The Book of Hours](#)

Through July 30, 2023

Gallery 115

FREE

A book of hours is a type of devotional book that was extremely popular in the Middle Ages, when an estimated quarter of all households owned one. Books of hours were intended for the vast majority of laypeople and contain daily prayers and those used on special occasions. Fully customizable, these precious volumes are windows into the medieval world and the lives of their original owners.

[Ancient Andean Textiles](#)

Through December 3, 2023

Jon A. Lindseth and Virginia M. Lindseth, PhD, Galleries of the Ancient Americas | Gallery 232

FREE

The six textiles in the current installation from the permanent collection were made by weavers of the ancient Chimú civilization, which took root on Peru’s north coast in the year 1000. Over the next four centuries, the Chimú created an empire that lasted until the 1460s, when the Inka swept out of the Andes Mountains to incorporate it into their own imperial domain. The garments—fabricated from undyed, white cotton and surely worn by Chimú nobility—represent the major articles of ancient Andean men’s wear; several may have been part of a matched set. They embody important principles of the Chimú textile

aesthetic, one being a love of combining different textures, some dense and sculptural and others so open and airy they are nearly invisible.

[Native North American Textiles](#)

Through December 3, 2023

Sarah P. and William R. Robertson Gallery | Gallery 231

FREE

Newly on display from the permanent collection are two Diné (Navajo) garments from the late 1800s—a woman’s dress and a rug woven for the collector’s market, modeled on the Diné shoulder blanket. Also new on view is a watercolor from the 1920s by the Pueblo artist Ma Pe Wi (Velino Shije Herrera), who was key to a major development in Southwest Indigenous arts as Natives took control of representing their own cultures after centuries of marginalization.

[Contemporary Installation](#)

Toby’s Gallery for Contemporary Art | Galleries 229A and C

Paula and Eugene Stevens Gallery | Gallery 229B

FREE

This installation invites visitors to experience new conversations among works created after 1960 by a diverse range of artists. The Cleveland Museum of Art is honored to feature Kerry James Marshall’s masterpiece *Bang* (1994), on loan from the Progressive Corporation, in conversation with works from the museum’s collection—including recent acquisitions, such as Rashid Johnson’s *Standing Broken Men* (2021) and Kambui Olujimi’s *Italo* (2021), as well as longtime CMA favorites, like Andy Warhol’s *Marilyn x 100* (1962). Other highlights of the installation are recently acquired sculptures by Melvin Edwards, a radiant textile by Olga de Amaral that has not been exhibited for many years and special private collection loans by Chris Ofili and Elias Sime. Together, the works on view demonstrate the various perspectives, backgrounds and identities that animate contemporary art.

On-Site Programs

[Art in the Afternoon](#)

Wednesday, February 1, 1–2:15 p.m.

Select galleries

Preregistration required

In partnership with the Alzheimer’s Association, the CMA provides specialized gallery tours for those with memory loss and one caregiver designed to lift the spirit, engage the mind and provide a relaxing and enjoyable social experience. Specially trained docents are

sensitive to the interests and abilities of all visitors and encourage conversation, shared memories and art enjoyment.

To register, call the Alzheimer's Association Cleveland Area Chapter at 216-273-4228.

MIX: Moonstruck

Friday, February 3, 2023, 6–10 p.m.

All galleries open

CMA members FREE; Nonmembers, online purchase before day of event \$12;

Nonmembers, online purchase day of event \$15; Nonmembers, purchase at the door (subject to availability) \$20

Celebrate the period between the lunar new year and Valentine's Day at MIX: Moonstruck, an exciting, upbeat night of art, music and dance. Groove to the soulful melodies, funk-inspired beats and captivating lyrics of the Syrian-American powerhouse band [Bassel & The Supernaturals](#). DJ SqrBiz will spin high-energy dance sets as well. A festive food and drink selection curated by Bon Appetit will be available for purchase. Grab your special someone and enjoy an unforgettable evening with us.

Adult Continuing Education

A Closer Look: Connections across the Ancient World

In-person course

Wednesdays, February 15, February 22, March 1 and March 8, 2023, 4–5 p.m.

Parker Hannifin Corporation Donor Gallery and select galleries

Virtual Course

Thursdays, February 16, February 23, March 2 and March 9, 2023, 10:00–11:00 a.m.

On Zoom

\$100 nonmembers, \$80 members

Instructors: Arielle Levine and Andrew Cappetta

Explore the collection of the Cleveland Museum of Art by getting a closer look.

Courses give lifelong learners the opportunity to form a deeper connection with the museum and enrich their understanding of the CMA's collection of art and artifacts from around the world.

All course sessions are led by CMA educators. All sessions for the in-person course are conducted in the museum galleries. All sessions for the [virtual course](#) are conducted on Zoom.

This four-week course introduces the art of the ancient world using objects from the CMA's encyclopedic collection to demonstrate the connections between ancient cultures in

Africa, the Mediterranean, the Americas and Asia. Artworks discussed cover a broad range of time, spanning from late Neolithic China (c. 5000 BCE) to Classic period Mesoamerica (c. 900).

Individual sessions focus on cross-cultural themes, such as technological innovations in art making, the development of writing and visual storytelling, spiritual representations and the culture of burial and the afterlife.

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Artist in the Atrium: Fun with Flash Fiction

Saturday, February 18, 2023, 12–4 p.m.

Ames Family Atrium

FREE

Every third Saturday of each month, stop by the Ames Family Atrium between noon and 4 p.m. to get a firsthand look at the art-making process. Each session will provide you the opportunity to engage and interact with a different Northeast Ohio maker during pop-up demonstrations and activities. See their work unfold and learn how artists create. Explore a selection of objects from the CMA's education art collection in a pop-up Art Up Close session. See, think and wonder.

Explore the mesmerizing miniature objects of [*China through the Magnifying Glass: Masterpieces in Miniature and Detail*](#) through writing. Try your hand at flash fiction—short-form writing under 1,000 words—with the help of writers from [Literary Cleveland](#) through a series of prompts and activities.

This free event is in collaboration with Literary Cleveland's virtual Flash Fiction Festival, February 19–25. Register for additional events or sign up for the full festival [here](#).

This event is organized in conjunction with the CMA exhibition [*China through the Magnifying Glass: Masterpieces in Miniature and Detail*](#).

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[Flash Fiction Workshop](#)

Saturday, February 18, 2023, 2–3 p.m.

Julia and Larry Pollock Focus Gallery | Gallery 010

Write flash (miniature) fiction inspired by Chinese miniatures in this interactive workshop with Literary Cleveland.

In this one-hour workshop, you will learn about the exhibition [*China through the Magnifying Glass: Masterpieces in Miniature and Detail*](#), gain an understanding of the genre of flash fiction (writing under 1,000 words), review example flash fiction texts and write your own flash fiction inspired by the Chinese miniatures within the gallery space. This event is presented for free in partnership with Literary Cleveland's virtual [Flash Fiction Festival](#), which runs February 19–25.

Register for additional single events or sign up for the full festival [here](#).

This event is organized in conjunction with the CMA exhibition *China through the Magnifying Glass: Masterpieces in Miniature and Detail*.

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Apollo's Fire Family Concert: Musical Rainbows—Music of Our Friends across the Planet

Saturday, February 25, 2023, 2:00-3:00 p.m.

Carolyn and Jack Lampl Jr. Family Recital Hall

Performing on historical instruments, Grammy-winning ensemble Apollo's Fire brings to life the music of the past for audiences of today.

Join them as they present their program "Musical Rainbow—Music of Our Friends across the Planet," in which guests meet the music and ancient instruments from faraway places, including Jerusalem, Spain, Italy and Africa! The audience learns to sing along to songs of brotherhood, sisterhood and friendship. The concert is followed by the ensemble's famous "Instrument Petting Zoo," where the audience swarms the stage to try the instruments.

This family event is free, and no reservation is required.

The 2022–23 Performing Arts Series is sponsored by the Musart Society. This program is made possible in part by the Ernest L. and Louise M. Gartner Fund, the P. J. McMyler Musical Endowment Fund and the Anton and Rose Zverina Music Fund.

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CIM Organ Studio

Sunday, February 26, 2023, 2–3 p.m.

Gartner Auditorium

FREE

Outstanding conservatory musicians from the Cleveland Institute of Music in the studio of acclaimed organist Todd Wilson present an afternoon recital of works for solo organ on the museum's McMyler Memorial Organ.

Season or Series: Performing Arts Series 2022–23

The 2022–23 Performing Arts Series is sponsored by the Musart Society. This program is made possible in part by the Ernest L. and Louise M. Gartner Fund, the P. J. McMyler Musical Endowment Fund and the Anton and Rose Zverina Music Fund.

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On-Site Collection Tours

Guided Tours

Tuesday through Friday, 11 a.m. and 1 p.m.

Saturday and Sunday, 1 p.m.

FREE; [ticket required](#)

Join a public tour to learn new perspectives and enjoy great storytelling about works in the museum's collection. Tours depart from the information desk in the Ames Family Atrium. Tickets may be reserved at cma.org or on-site at the ticket desk. Tours are limited to 15 participants per group.

CMA Community Arts Center On-Site Activities

2937 West 25th Street, Cleveland, OH 44113

Free parking in the lot off Castle Avenue | Estacionamiento gratis en la Avenida Castle

Comic Club | Club de Cómic

Saturday, February 4

11 a.m.–1 p.m.

FREE

Learn to juggle words with images in unexpected ways. Work in the company of others to create a page of comics, drawings, or poetry for a published zine, Field Station, to be released for free at the following workshop.

Free. All ages. All experience levels. Supplies included.

Artist | Artista: Juan Fernandez (habla español)

Family FUNdays | Día De Alegria Familiar

Every first Sunday of each month | Cada Primer Domingo del mes, 1–4 p.m.

Enjoy free family fun and explore art celebrating community. This event features family-friendly games, movement-based activities, art making and even a family parade! All activities are COVID conscious and open to all ages and abilities.

Únase a nosotros para divertirse con familia, mientras exploramos el arte celebrando comunidad. Gratis para participar. Juegos para toda la familia, actividades basadas en movimientos, creación de arte e incluso un desfile familiar. Todas las actividades son conscientes por el covid y abiertas a todos los edades y habilidades.

Open Studio | Al Arte Libre

Every Saturday | Cada Sabado, 1–4 p.m.

Enjoy free, drop-in art making for the whole family. A monthly theme connects community, art and exploration.

Disfrute actividades de arte gratuita para toda la familia. Un tema mensual conecta la comunidad, el arte y la exploración.

Hours | Horario

Friday, 2–7 p.m. | Viernes, de 2 a 7 p.m.

Saturday and Sunday, 10 a.m.–5 p.m. | Sábado y Domingo, de 10 a.m. hasta las 5 p.m.

Closed Monday to Thursday | Cerrados Lunes a Jueves

Free drop-in art making and gallery exploration.

Creación de arte gratuita y exploración de galerías.

The Community Arts Center was made possible with principal support from Chuck and Char Fowler and the Eric & Jane Nord Family Fund.

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